|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17777](http://data.onb.ac.at/rec/AL00493004) | | Gazzaniga, Giuseppe | | L’isola d’Alcina | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 2 |  | 9­–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–42;  47– 48 |  |  |  |  |
| 43–46 |  | [P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) |  |  |
| 7 |  | 49–56 |  | [P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 | 4 | 97–100 |  |  |  |  |
| 14 | 8 | 101–108 |  | [P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) | from f 101‘ [WK73N](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73N) |  |
| 15 |  | 109–116 |  |  |  |  |
| 16 |  | 117–124 |  |  |  |  |
| 17 |  | 125–132 |  |  |  |  |
| 18 |  | 133–140 |  |  |  |  |
| 19 |  | 141–148 |  |  |  |  |
| 20 | 2 | 149–150 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 21 | 8 | 151–158 | 12/186 | [P39](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P39A_m) |  |  |
| 22 |  | 159–166 |  |  |  |  |
| 23 |  | 167–174 |  |  |  |  |
| 24 |  | 175–176;  181–182 |  |  |  |  |
| 177–180 |  | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54A_m) |  |  |
| 25 | 9 | 183–186;  189–191 |  | [P39](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P39A_m) |  |  |
| 187–188 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56B_m) |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) | Scena 1ma |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  | Scena 2da/3a |
| 4 |  | 25–32 |  |  |  | Scena 4ta |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41; 48 | 10/185 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) |  | Scena 5a |
| 42–47 | 10/191 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 7 |  | 49–56 | 10/185 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) |  |  |
| 8 |  | 57–64 |  |  |  | Scena 6a/7a |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89+96;  92–93 | 10/190 | [P49](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P49A_m) |  |  |
| 90–91;  94–95 | 10/185 | [P44](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P44A_m) |  | Scena 10a/11a |
| 13 |  | 97–104 | 10/191 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 14 | 4 | 105–108 |  |  |  |  |
| 15 | 8 | 109–116 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  | Finale |
| 16 |  | 117–124 |  |  |  |  |
| 17 |  | 125–132 |  |  |  |  |
| 18 |  | 133–140 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) | [WK73N](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73N) | Scena Prima |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  | Scena III |
| 4 |  | 25–32 | 10/188 | [P55](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P55A_m) |  | Terzetto |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49+56 |  |  |  | Scena Ultima |
| 50–51; 54–55 | 10/189 | [P51](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P51A_m) |  |  |
| 52–53 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |